



**MusicforTV.net**

[james@musicfortv.net](mailto:james@musicfortv.net)

## *Gold TV Pitching and Membership Agreement*

Dear \_\_\_\_\_,  
(print your full name - name used on PRO account)

This is to confirm our Gold Agreement. We agree, as a music facilitator, to use our best efforts to represent and pitch your song cues to TV shows. You will receive, via email, information about opportunities for your music to be placed. I will facilitate the placement of materials to catalogs as approved by you. Some catalogs require non-exclusive agreements with retitling. With Gold, your content will be treated with priority pitching and we will pitch your material first to our publishers and all opportunities. You have access to us via email and phone for coaching too. We reserve the right to not submit content that does not meet industry quality and sound standards. If this is the case, we will offer suggestions/coaching on creating cues that are up to industry standards.

We are only acting as your facilitator; We are not claiming any ownership of your material. You agree to pay MusicforTV.net a monthly fee of \$49.99/month for services rendered.

MusicforTV.net agrees your monthly fee covers access to our staff via email & phone to pitch ideas, suggestions, get coaching and to leave comments. We will actively make personal appointments, telephone calls and emails on your behalf for the purpose of pitching your songs to TV/Film executives and music supervisors. Under no circumstance will any of the songwriter's material be made available on the Internet for downloading and/or unauthorized copying without the written consent of the songwriter.

In order for us to place your tracks, we are required to have two additional contracts signed (the *Music Library Composer Agreement* and the *Network Agreement*). You can find examples of these in the Agreements Folder. Please take a look at them so you understand the terms of the use of your content. By signing this *Gold Pitching Agreement*, you agree to and give me, Collin G. Scudder, permission to sign the *Music Library Composer Agreement* and the *Network Agreement* contracts on your behalf. By signing the documents, you are agreeing that:

- 1) You (the songwriter) get 100% writer's share; signee pays MusicforTV a monthly fee of \$49.99/month.
- 2) You (the songwriter) gets 0% of publishing

Page 1 of 3 Composer's Initials \_\_\_\_\_

**Non Signing of Agreements Disclaimer:** You understand that if you purchase/agree to a package, but do not sign and return the *Pitching Agreement*, which in turn does not give us permission to sign the *Network Agreement* and the *Music Library Composer's Agreement* on your behalf, then we will be unable to fulfill your order resulting in your tracks not being submitted to Film/TV executives and music supervisors.

**Admin Fee is Required for Removing Your Tracks from our Publisher's Catalog:** Our working to get a songwriter's music cues submitted and accepted into a publisher's catalog (this is the working and fluid portfolio that they use to choose cues that match requests for song placements), takes time and effort. It require sour selling your body of work as worthwhile and viable in song placement selections. Asking publishers to remove individual song cues or whole bodies of work is frowned upon in the industry and will result in a publisher thinking twice before taking cues from us and they will not want to work with you in future. Therefore, once we have placed your cues with a publisher, if you ask us to get your songs removed, we will comply, but will NOT work with you in the future, and will not refund any fees for our packages paid by you to MusicforTV.net. A \$100.00 admin fee is required to activate the release of your material as it will take 30-60 days to get fully removed from our all of our partners. Any failure to comply with the terms, our attorney will forced to take action to collect such fees, you agree to bear the cost of collection, including reasonable attorney fees.

### **CONFIDENTIAL INFORMATION & INTELLECTUAL PROPERTY RIGHTS**

Composer agree to not divulge or publish any Confidential Information, trade secrets or proprietary knowledge gained in the course of this partnership. Each party shall not, at any time, either during or subsequent to assignment, use, reveal, report, publish, transfer or otherwise disclose to any person, corporation or other entity, any Confidential Information, content involved in this agreement, trade secrets, sales information, market strategies without prior written consent.

### **Governing Law**

This agreement shall be construed in accordance with, and all actions arising hereunder shall be governed by, the laws of the State of Tennessee.

The undersigned songwriter warrants that the songs presented for pitching are wholly owned or controlled by the songwriter.

Date of Signing: \_\_\_\_\_

Composer Full Name: \_\_\_\_\_

Composer Address: \_\_\_\_\_

\_\_\_\_\_

Signature: \_\_\_\_\_

Email: \_\_\_\_\_

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**Instructions:** Please sign your initials on page one (1) and three (3) and fill out and sign the Composer information on page two (2).

Date of Signing: \_\_\_\_\_

Facilitator Full Name: James Lucente, President, MusicforTV.net

Signature: \_\_\_\_\_

Email: james@musicfortv.net

